

JANET LOFQUIST

2013 STEVENS AVENUE • MINNEAPOLIS, MN 55404
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Janet Lofquist is a public artist with over twenty-five years of experience in developing a wide range of public art projects. Commissions have included a variety of regional and national projects; including public art for college campuses, libraries, parks, civic sites, transit and streetscape projects.

SELECTED COMMISSIONS AND PUBLIC ART PROJECTS

- 2014-15 Vashon Island H.S., Vashon, Washington, in-progress
- 2014 *New Growth*, Minneapolis Community and Technical College Workforce Center project, finalist
Radio Wave, San Antonio Tezel Road/Great Northwest Streetscape, finalist
Grove, Ohio State University, Lane Ave. Gardens Gateway, Columbus, Ohio, finalist
- 2012-14 I-35W Transit/Access project, design team member with S.E.H. to develop a public art framework and 3 design concepts for concrete retaining walls for the future BRT station at I-35 W and Lake Street, Minneapolis, MN
- 2009-14 *Central Corridor Light Rail Transit*, design team member, integrated mosaics, platform design and column wraps for 3 light rail stations in Minneapolis / St. Paul, MN
- 2013 *Engage*, E.C. Goodwin School, New Britain, CT, multiple sculptural elements w/ seating and lighting
Beacon, Sharon Sayles Belton Tribute, Minneapolis, MN, freestanding sculpture w/ seating, lighting, landscaping
Dance, Woodlawn Lake Park, San Antonio, TX, multiple sculptural elements w/ lighting, finalist
Still Life with Iceberg and Sea Fans, freestanding sculpture, Florida Atlantic University Harbor Branch, finalist
- 2012 *Water Cairns*, Point Emery/San Francisco Bay, Emeryville, CA, multiple sculptural elements, finalist
Phenomena, Hennepin County Library, Maple Grove, freestanding sculpture
Stream; Cedar Rapids Public Library, Iowa, multiple sculptural elements w/ seating, finalist, project cancelled
Untitled, St. Cloud State University, St. Cloud, MN, suspended work and outdoor sculpture, finalist
- 2011 *Cellular Topography*, University of Florida, Research and Academic Center at Lake Nona, suspended work, finalist
Minnesota State University, Moorhead, sculptural gathering space, finalist with Close Landscape
Quinebaug Valley Middle School, Danielson, CT, art glass for curtain wall w/ exterior sculpture, finalist
City of St. Paul Street Department, public art seminar participant
- 2010 City of Seattle, Maple Leaf and West Seattle reservoir project, finalist
Kent State University, Warren, OH, sculpture, finalist
Central Corridor Light Rail, St. Paul, MN, finalist for 3 additional station designs
- 2009 *Hive*, sculpture for transit plaza, Arts in Transit, St. Louis, MO
Two Mountains, rammed earth sculpture, Municipal Service Center, El Paso, TX
City of Denver, Speer Boulevard, freestanding sculpture, finalist
Inver Grove Community College, exterior suspended wall piece and outdoor seating, finalist
Northland Community College, East Grand Forks, suspended work, finalist
- 2008 University of Wisconsin, Madison, South Memorial Union, finalist
- 2007 *Infinite Library*, sculptural elements w/ landscape/seating, Metropolitan State Univ. Library, St. Paul, MN
Flow, multiple sculptural elements with landscape design and seating, University of Wisconsin, Oshkosh
- 2006 *Infinite Voices*, entry way sculpture, St. Cloud State University, Foreign Languages Building, St. Cloud, MN
Pages, integrated art glass for curtain wall, with KKE Architects, East Lake Public Library, Minneapolis, MN
University of MN, Minneapolis, Molecular and Cellular Biology, finalist
- 2004 *Landscape of Memories*, sculptural elements with seating and landscaping, Hiawatha Light Rail, Veterans Administration Station, Minneapolis, MN
University of Wisconsin, River Falls Student Center, suspended wall relief over fireplace, finalist
- 2003 *Spiral Growth*, sculptural elements with seating, Kent State University, Cunningham Hall, Kent, OH
Study Knoll, multiple sculptural elements and landscaping, Ridgewater College, Hutchinson, MN
- 2002 UW-Madison, Microbial Sciences Building, integrated plaza treatment and seating, finalist
University of Minnesota Plant Growth Center, Mpls., finalist
- 2001 UW-Madison, Health Sciences Center, integrated bronze and carved stone wall and terrazzo floor, finalist

- 2001 Mpls. Arts Commission, Peace Garden Gateway, sculptural landforms and sculptural components, finalist
- 1999 *Preserved and Valley*, plaza sculpture and interior wall installation, Food Innovation Center, Portland, OR
Salt Lake City Main Street Beautification Project, sculptural environment, finalist, project cancelled
- 1998 *Passage*, multiple sculptural elements with seating, Anoka Ramsey Community College, Coon Rapids, MN
University of Toledo, S.W. Academic Center, sculptural environment, finalist
Minneapolis Art Commission, E.C.C.O. Gateway project, sculptural environment and landforms, finalist
- 1997 *Plunge*, outdoor sculpture and earthworks, Univ. of St. Thomas, St. Paul, MN
- 1996 Eastern Connecticut State University Library, Williamantic, sculptural environment, finalist
University of Wisconsin, Stout, finalist
- 1995 University of Wisconsin, Milwaukee, School of Business, multiple sculptural elements, finalist
- 1994 *Voices of the Prairie*, multiple sculptural elements with seating, Ames, Iowa City Hall
Spin, multiple sculptural elements with plaza design, Minn. State Univ., Mankato, Trafton Science Center
Miami University, Hamilton, Ohio, sculptural environment and landforms, finalist
- 1993 *Nature's Secrets*, multiple sculptural elements, UNI, Cedar Falls, Earth Sciences Building
- 1992 Ohio Community College, Columbus, granite sculptural elements with landscape/plaza design, finalist
- 1991 *Ames Entryway Project*, Ames, Iowa, design team member for entryway concept for Ames and Iowa State Univ.
Iowa Town Squares Project, Iowa Arts Council, design team member for the Mount Ayr Town Square
Central Connecticut State University, New Britain, sculptural environment, finalist
- 1990 *Crosswater, 47° 28' 46"*, multiple sculptural elements with seating, Minnesota State University, Bemidji, MN
Spirit of U232, Sioux Gateway Airport memorial, Sioux City, Iowa, finalist
- 1989 *Habitat*, sculpture, Worthington Rest Area/Information Center, MN
- 1988 St. Cloud State University, Minnesota, sculptural environment and landforms, finalist
- 1987 *What Lies Beyond*, multiple sculptural elements, Bloomington, MN
- 1985 Facility Systems, Eden Prairie, Minnesota, private commission
Weisman Art Museum, University of Minnesota, Minneapolis, purchase

GRANTS

- 2005 Minnesota State Arts Board, Artist Fellowship
- 1989 Minnesota State Arts Board, Artist Fellowship
- 1988 Minneapolis Arts Commission, Public Art Design
- 1985 Forecast Public Artwork, Environmental Sculpture
- 1983 Jerome Foundation Emerging Artist Fellowship
- 1981 National Endowment for the Arts, Visual Arts
- 1980 Minnesota State Arts Board, Project Grant
- 1979 Met Council, Jerome and Dayton-Hudson Foundation Project Grant
- 1978 Minnesota State Arts Board, Project Grant
Rome Prize, American Academy in Rome, visual arts finalist

PUBLICATIONS

- MN Original, Twin Cities Public Television (TPT), Episode #307 aired February 12, 2012
- Stop, Look, Art*, Art at Hennepin County Library, Twin Cities Public Television (TPT), aired May 15, 2011
- Scene from the Sidewalk*, A Guide to Public Art in the Twin Cities, book by Glenn Keitel, 2010
- Public Art Review, U.S. Recent Projects, spring/summer 2010
- Art in Any Language*, essay by Susan Andre, Architecture MN magazine, Jan/Feb 2007
- The Hiawatha Line*, essay by Ggn Kayim, Public Art Review, spring/summer 2005
- Linking Development with Culture*, essay by Phil Lindsay, Public Art Review, winter/spring 1989

EDUCATION

Minneapolis College of Art and Design, BFA